



## Alliance Française of Charleston

with The American Association of Teachers of French, The Québec Delegation in Atlanta & The Cultural Services of the French Embassy & CulturesFrance

PRESENT

# AF FRENCH FILM FESTIVAL '09

**Six award-winning films for your viewing Nov 5, 6, 7, & 8**

**MUSC Auditorium of the Institute of Psychiatry 67 President Street (President & Doughty) downtown**

**Thursday Nov 5 at 7:00 pm**

**Roman de gare (*Crossed Tracks*) [2007]**

Written and directed by Oscar-winning Claude Lelouch (101 min.) In the still of the night three lives are about to cross...a woman abandoned at a service station, a stranger who may be a killer or a ghost writer or a runaway husband, and a best-selling author who imagines the thriller of the year. Deceptively layered and intriguingly misleading film stars Fanny Ardant and Dominique Pinon as an unlikely pair caught up in a game with high stakes and deadly consequences. *2007 Cannes Film Festival Official Selection. Won a Cesar (French equivalent of Oscars) in 2007 for Most Promising Actress.* [www.reelviews.net/php\\_review\\_template.php?identifier=720](http://www.reelviews.net/php_review_template.php?identifier=720)

**Friday Nov 6 at 6:30 pm**

**RECEPTION**

**Friday Nov 6 at 7:30 pm**

**Séraphine [2008]**

Written and directed by Martin Provost based on the life of French painter Séraphine de Senlis (121 minutes). In 1913, the German avant-garde art dealer Wilhelm Uhde, who discovered Le Douanier Rousseau, rents an apartment in Senlis, 30 miles from Paris. His cleaning lady is a rough-and-ready 40-year-old woman who is the laughing stock of others. While visiting his landlady he notices a small painting and is shocked to learn that the artist is Séraphine. Thus begins an unexpected and poignant exchange between the art collector and the visionary maid. *Best French Film of the Year and winner of six more awards at the 2009 Cesars. Won 2009 Lumière Award & Etoile d'Or Award for Best Actress.*

[www.calendarlive.com/movies/reviews/cl-et-seraphine5-2009jun05\\_0\\_7218320.story](http://www.calendarlive.com/movies/reviews/cl-et-seraphine5-2009jun05_0_7218320.story)

**Saturday Nov 7 at 5:00 pm**

**L'Heure Zéro (*Towards Zero*) [2007]**

Directed by Pascal Thomas from Agatha Christie's novel *Towards Zero*. (107 minutes). The 1944 English story has been faithfully adapted and updated to a contemporary murder mystery located in the beautiful Brittany resort of Dinard near St-Malo. Guillaume, his ex-wife Aude and his current wife Caroline head to his aunt Camilla's Pointe aux Mouettes cliff-top manse in Brittany and right into an explosive mix of murder, twists and turns. When a victim is found dead in bed, Inspector Bataille is called to determine what happened. <http://www.variety.com/review/VE1117935201.html?categoryid=31&cs=1&p=0>

**Saturday Nov 7 at 7:30 pm**

**Largo Winch [2008]**

A U.S. premiere. Directed by Jerome Salle (Anthony Zimmer) who co-wrote the scenario based on the Belgian/French popular bandes dessinées (hard-back comic books). Billionaire Nerio Winch, who created the powerful Winch empire, is found dead, drowned. His only heir is Largo, a son adopted secretly 27 years ago from a Croatian orphanage. Will he find his father's murderer? Is the back-packing reckless carefree adventurer ready to take over the huge conglomerate? So starts a frantic pursuit of the big prize, with non-stop action from Brazil to Hong-Kong, without Bat mobile or sophisticated weaponry, just brains, guts, cars, boats, planes, and cell phones, intelligently employed. *Winner, 2009 Etoiles d'Or Award for Best Male Newcomer.* After James Bond and Jason Bourne, here comes Largo Winch! <http://www.screendaily.com/largo-winch/4042206.article>

**Sunday Nov 8 at 2:00 pm**

**C'est pas moi, je le jure (*It's Not Me, I Swear*) [2008]**

Written and directed by Philippe Falardeau, based on the beloved memoirs of novelist Bruno Hébert. The film is the story of the troubled Doré family in 1968 Quebec, told from the unique perspective of ten-year-old Leon who will do just about anything (arson, larceny, vandalism) to prevent his battling parents from splitting up. When his mother leaves abruptly to start a new life in Greece, Leon acts out with increasingly outrageous behavior to bring her back. "Skillful blend of humor and heartache" James McNally, [torontoscreenshots.com](http://torontoscreenshots.com). *Seven wins and four nominations. Won Best Cinematography at 2009 Jutra (Québec Cesars) and four nominations. Won Best Actor and Best Canadian Film at the Atlantic Festival and Best Feature and Grand Prize at 2009 Berlin Festival.* <http://www.torontoscreenshots.com/2009/02/01/cest-pas-moi-je-le-jure-swear/>

**Sunday Nov 8 at 4:30 pm**

**Le Couperet (*The Ax*) [2005]**

Black humor comedy in the vein of *Kind Hearts and Coronets*, directed by Costa-Gavras who also wrote the script based on a novel by Donald Westlake. Bruno is a hard-working and decent man in his 40s when he loses his job at a large paper manufacturer due to re-structuring. He spends two years looking for work without success. As he grows more desperate Bruno is pushed to contemplate getting rid of the competition – literally? *Two 2006 Cesars nominations for Best Actor and Best Scenario Adaptation. Won Film and Literature Award at the 2006 Film by the Sea International Film Festival (festival of films based on literature)* <http://www.urbancinefile.com.au/home/view.asp?a=11802&s=Reviews>

**ALL FILMS ARE IN FRENCH WITH ENGLISH SUBTITLES \***

**Tickets: \$2.00 at the door Limited Seating Additional Info 843.235.6447**

**SPECIAL THANKS TO FRANCE-AMÉRIQUE AND FRANCE TODAY MAGAZINES**

\* Except **Largo Winch** which is English dialogues interspersed w/other languages subtitled in French